Stacy Levy is an artist and sculptor with an interest in the arts and sciences of the natural world. She works closely with engineers, scientists, and architects to understand natural patterns and processes and then translates them into art. Her goal is to make natural processes visible and easier to understand.

A Pennsylvania native from Philadelphia, Stacy earned her bachelor of arts in sculpture from Yale University and her master of fine arts from the Tyler School of Art at Temple University. Her studio is based in rural Pennsylvania, but she works on projects throughout the world.

Stacy was the designer of The Arboretum at Penn State’s Ridge and Valley watershed sculpture near the Overlook Pavilion. Designed with MTR Landscape Architects and Overland Partners, this unique work of environmental art channels rainwater from a scupper, an outlet located on the wall of the pavilion, onto a sandblasted Pennsylvania–bluestone map, and transforms it into a miniature watershed. Mason Phil Hawk set the stones in the site, making sure they revealed the actual drainage of the watershed. The rainwater design serves as an aesthetic educational resource for all who visit. According to Levy, “People can see how their landscape works: where the rain water flows and where the mountain ridges are, and they can get some idea of the locations and names of the streams where they live.”