Robert C. Anderson was born in Seattle, Washington, and has spent most of his life in central and northeastern Wisconsin where he owns a farm in Sturgeon Bay. He earned his undergraduate degree in limnology fresh water ecology from the University of Wisconsin at Stevens Point. After working several years as a maintenance engineer, Bob began his professional art career in 1994 when he discovered a passion for working with steel on a large scale. He specializes in making garden kaleidoscopes, inflated steel pieces, and metal sculptures.

Bob is the artist who created the popular garden kaleidoscope located in the Childhood’s Gate Children’s Garden. Making a kaleidoscope that functions outdoors as an interactive, living sculpture is an original concept that Bob developed after being inspired by his wife’s kaleidoscope collection. His kaleidoscopes have a steel sculptural framework with a bowl of flowering plants in the object chamber; visitors simply spin the bowl and look through an eyepiece. As the seasons change, the Arboretum changes the plants and objects in the kaleidoscope’s chamber.

A collection of Bob’s larger works, ‘Sculptures in Steel,’ was featured as the Arboretum’s first seasonal art exhibition from June until October in 2016. By turns monumental and playful, the inflated sculptures in this exhibit were inspired by the Japanese art of origami, or paper-folding.